

# Music Development Plan Summary

## Prince William School

### Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	January 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Kia Howells
Name of school leadership team member with responsibility for music (if different)	Kim Homard-Roy
Name of local music hub	Northamptonshire Music
Name of other music education organisation(s) (if partnership in place)	Northamptonshire Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Prince William School, our Music Curriculum is dedicated to fostering a positive and inclusive learning environment. We aim to engage, support, and challenge all students, ensuring they feel valued and inspired to become confident learners.

### Key stage 3

All students at Key Stage 3 follow the National Curriculum for Music, which includes a variety of topics focused on listening, composing, performing, and evaluating. These skills are embedded within our schemes of learning, whilst providing additional opportunities for extension and challenge, meeting the different needs and abilities of our students. Regular monitoring and assessment are fundamental, allowing us to identify areas where interventions may be necessary to further support student development.

Music is taught in mixed-ability classes across Key Stages 3, 4, and 5. Currently, all Year 7 students receive one 100-minute lesson every fortnight. For Year 8 and Year 9

students, we implement a subject rotation with Drama, where they receive one 100-minute lesson a fortnight in either subject, with a swap occurring halfway through the academic year.

As part of the Key Stage 3 Curriculum, all students will receive instrumental tuition on the keyboard and ukulele. This takes place during lesson time through whole-class ensemble teaching, enabling students to collaboratively develop their instrumental skills.

#### **Key Stage 4**

We offer both GCSE and A 'Level Music, following the Eduqas exam specification. All students receive three 100 minute lessons over two weeks.

The GCSE Music curriculum is designed to develop critical listening skills, enhance performing skills and build on composing abilities. Students will explore a variety of musical styles and features, allowing them to understand music from various genres and eras. In addition, students compose two original pieces using computer software, guided by a specific brief set by the examination board.

#### **Key stage 5**

The A 'Level Music curriculum develops a deeper understanding of music theory and history, encouraging an appreciation for a wide range of musical styles and traditions. The curriculum is designed to refine performance, composition, and listening skills and promote creative expression through composing and arranging music.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students across the school have the opportunity to engage in instrumental and vocal tuition as curriculum enrichment. Our instrumental tuition is provided by Visiting Music Teachers from Northamptonshire Music and Performing Arts Trust. Applications are welcome from students in all years at any time in the school year. Students are timetabled to receive 33 lessons each academic year, which are split into 3 blocks of 11 weeks.

Our Visiting Music Teachers (VMT's) work extremely closely with the Music Department to provide outstanding tuition to our students. We offer 20 and 30 minute instrumental tuition in piano/keyboard, electric, acoustic and bass guitar, brass, woodwind, strings, vocal tuition and percussion. Students are also entered for ABRSM, Trinity and Rock School external examinations

There is a cost for instrumental tuition for parents and carers. If eligible, an application for additional support can be submitted through the 'James Rutterford Trust' (JRT). Additional support can also be provided for students who qualify for pupil premium.

The department offers a variety of extracurricular ensembles that are very well attended by students from all Key Stages. These ensembles are led by teachers in the Music Department and the VMT's.

Our current extra curricular programme

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<b><u>Lunch time</u></b> 1:00pm- 1:30pm	Junior Band	Junior String Ensemble	Senior String Ensemble	Guitar Ensemble	Chamber Choir
		Flute Ensemble			Junior Choir
<b><u>After School</u></b> 3:30pm- 4:30pm (Week A)	Senior Choir	Jazz Band			
<b><u>After School</u></b> 3:30pm- 4:30pm (Week B)	Senior Band				

We also encourage student led ensembles and instrumental students are able to use the practice rooms in The Music Department at lunchtimes and during break times.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the academic year, students from each year group have various opportunities to participate in events and performances both in school and in the wider community, enriching their learning beyond the classroom. The Department is establishing partnerships with local organisations. All concerts and events receive strong support from parents, carers, staff, and the wider community.

Here is a programme of events for the current academic year:

**Autumn Term:**

- **Years 7-13:** Open Evening for prospective Year 6 students and parents
- **KS4:** Performance at the Stahl Theatre in collaboration with students from Oundle School
- **Years 7-13:** Jazz Band performing at the Thrapston Christmas event
- **Years 7-13:** Students performing at the Remembrance Day service in school and in Oundle
- **Years 7-13:** Carol service at St Peter's Church in Oundle
- **Years 7-13:** School Production of *Matilda* (The Performing Arts Faculty)

**Spring Term:**

- **Year 7:** Concert (the whole of Year 7 performing in two concerts over two nights)
- **Years 9-13:** Spring concert
- **Theatre Visit:** Watching a musical

**Summer Term:**

- **Year 7/8:** Concert
- **Years 7-12** Summer Show (The Performing Arts Faculty)
- **Theatre Visit:** Watching a musical

## In the future

This is about what the school is planning for subsequent years.

- Launch a Music Tour to Germany in July 2026
- Consider offering Music Technology as an optional subject at KS4
- Build partnerships with local feeder Primary Schools
- Further develop partnerships with Oundle School and other schools within the Open Learning Partnership